

CLICK

Engelbrechts

---

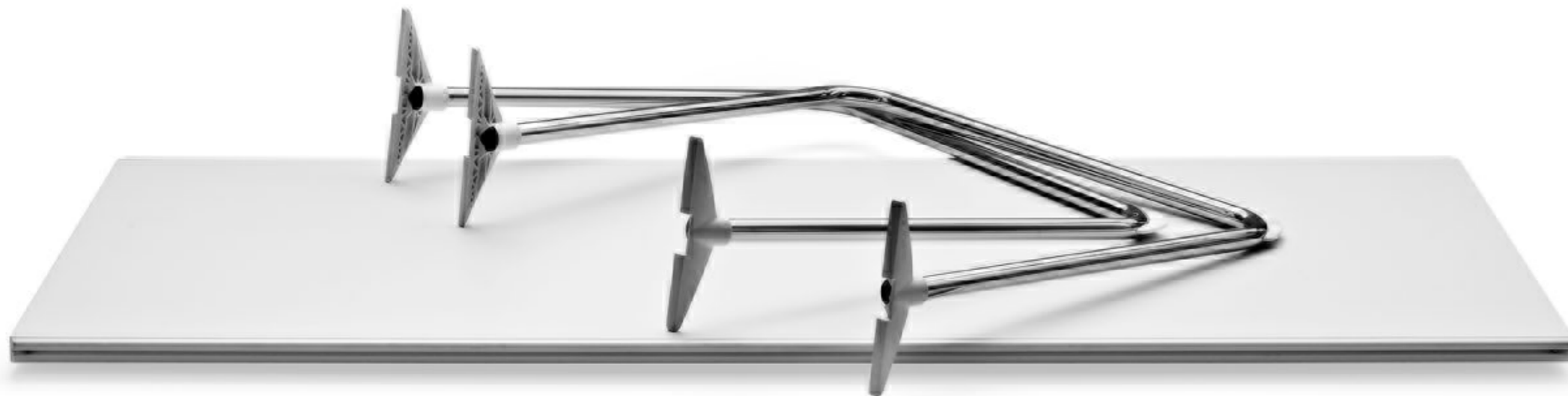
UNIVERSAL TABLES  
DESIGN ERIK MAGNUSSEN

---

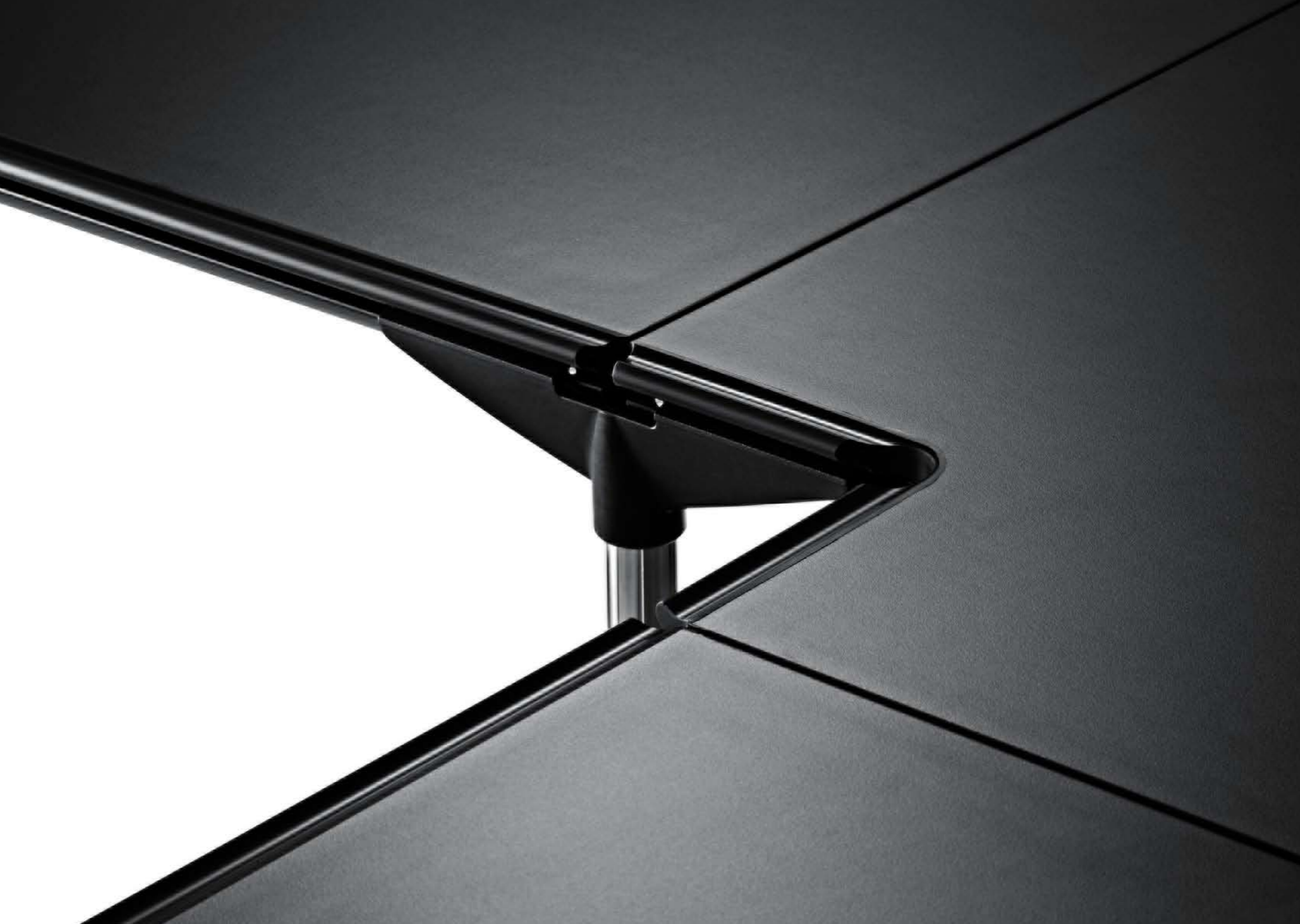
PRODUCTION  
ENGELBRECHTS



Click is infinite desk space. To eat at, meet around, work on, or get wiser behind. The idea is as simple as it is useable. Clean surfaces with no frills, and legs that hook on and link the desks. Taking advantage of the steel tube's flexibility, one person can put the tables together and take them apart without tools. Click and the table turns around corners. Click and fronts are up. Click and the whole lot disappears into the depot.







The tabletops are flat and without fittings, so they will not scratch under transport or storage.



The edges are chock absorbing and will not chip the chairs' backrests. A groove at the edge allows for free placement of the legs.



Taking advantage of the steel tube's flexibility, one person can put the tables together and take them apart without tools.





There is plenty of room for the travelling eye in Erik Magnussen's workroom overlooking the Sound, just north of Copenhagen. A simple serenity makes time stand almost still. No matter where you fix your eyes, you recognise objects and furniture – and fall into reveries. The Thermo vacuum jug for instance, can it really be thirty years old?

**What does a potter and graphic designer know about furniture?**

Nothing at all. I've never known anything about anything I did. But everyone knows about sitting, so I go on about it in my usual manner: Moving from the outside in, making things as easy as possible, dealing with as many obstacles as I can on the way. I'm a generalist, not a specialist. It gets much too complicated today if you stretch as far as I have allowed myself to. Fortunately, you meet clever people everywhere with the most amazing skills. With a bit of luck, two and two can make much more than five. All my life I've been at sea. Out there you learn that things must be durable, do the job without getting in the way, not weigh too much and stuff like that.

**Have you got a working method?** It's probably best explained by the chair you're sitting in. If it's going to make sense to compete with people like Arne Jacobsen, your chair must present something new. Be it in terms of comfort or strength or workability. When you've gone over the lot, you can start arguing with yourself if there is any sense in crowding the world with yet another product.

**What sense does Click make?**

Someone missed a table that could be managed by one person, was easy to make and stable. The world is full of knockdown tables that weigh a ton and lie around and scratch each other. Now, tabletops must have an edge, if they're to be light and inexpensive. So I came by this groove that lets you fix your legs anywhere you want them. And while you're at it, why not move them to the corners where they can attach one desk to the other? In that way, you get half as many legs and more room for your own.

**What's so good about Engelbrechts?** He's got courage! He is an impatient optimist. No matter what they say, design is not democracy. In return, you meet a lot of curiosity and ingenuity towards new methods and materials.

**Can a material promote an expression?**

Surely, but the opposite can also be the case. No matter whether you're toying with furniture or items for everyday use, they have a tactile dimension. You really have to have a feel for the material before you start out. At least, that's how it is with me.

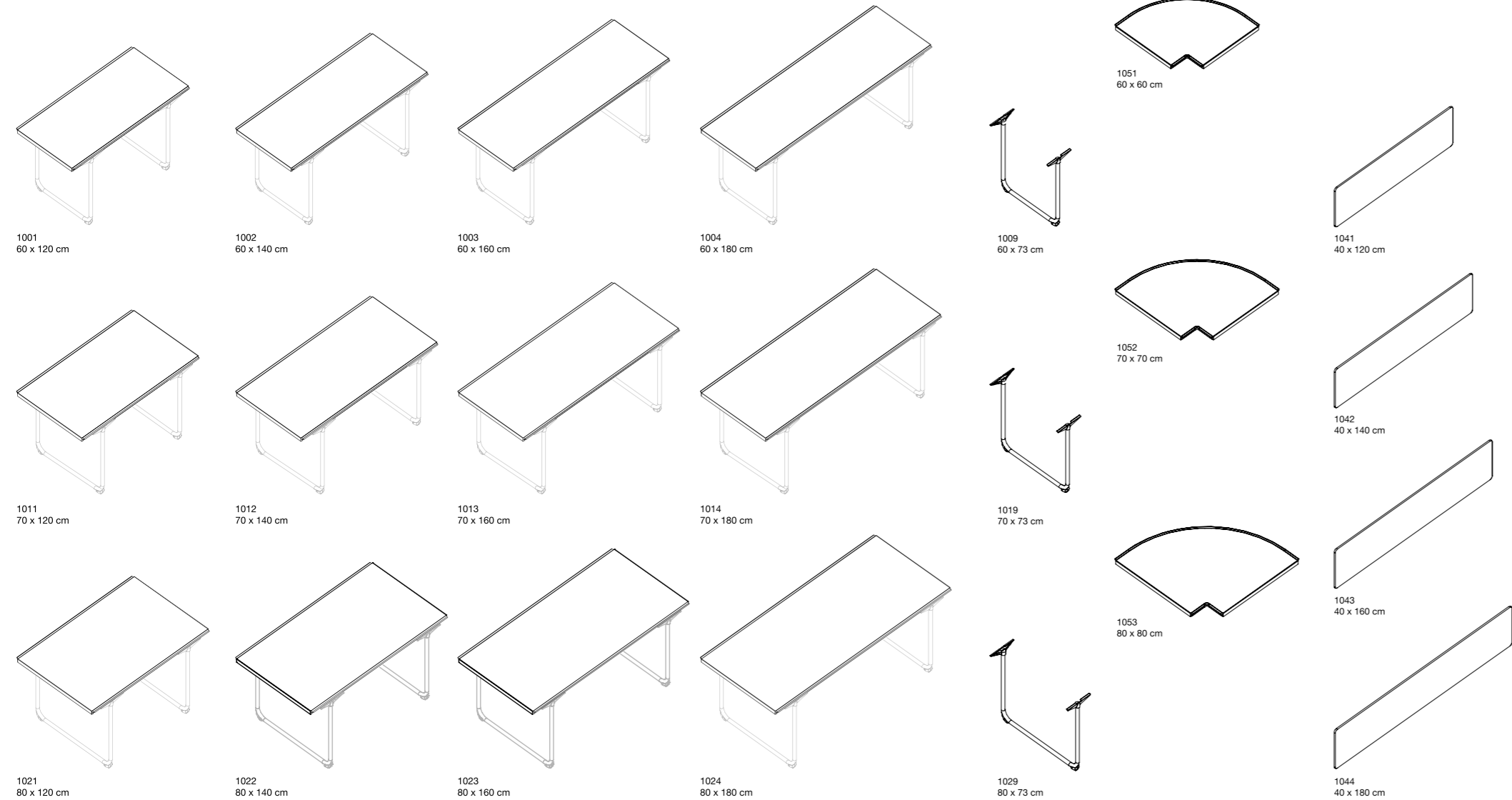


**CLICK  
UNIVERSAL TABLES**

The tabletops have an inner honeycomb cell structure for maximum rigidity and lightness. All are available in white or black laminate.

The soft plastic edges have a groove that makes it easy to click onto the clip fittings of the leg bases. The leg bases are polished or matted chrome-plated with leg ferrules and fittings in the same colour as the tabletop.

Suspension fittings for the modesty panels come in black or white.



The fittings on the legs can link the desks continuously and around corners.



# Engelbrechts

---

ENGELBRECHTS.COM

---

ENGELBRECHTS  
SKINDERGADE 38  
DK 1159 COPENHAGEN K  
T +45 3391 9896  
F +45 3391 9197