

KATO

LOUNGE FURNITURE
DESIGN KASPER SALTO

PRODUCTION
ENGELBRECHTS



Engelbrechts



Kato is born and bred for public space. Its form adapts to its setting and to the human body. The seat bears your weight, while the back accepts your figure with extra upholstery. The armrest defines and concludes the form with respect for space and location. The volume of the bulk floats on a needle-slender frame to lighten the visual effect. The rest is logic and symmetry.





Small on the outside, large on the inside, Kato provides ample room for two plus a courteous arm's length.



160 centimetres on the outside,
Kato moves effortlessly through doors
and up and down stairs.





Fine as a needle, the stainless steel frame lifts the sofa from the floor, just enough to make it easy to clean underneath.



A robust foam-body makes the seat bounce back in shape in seconds, and the rise of the arch automatically stretches the cover to prevent creasing.



People stop and stare at Kasper Salto's studio in the former bicycle repair shop, and there is much to fall in love with. It has a deliberate, not unpleasant air of sorcerer's workshop, but it is the ideas that are for sale. We popped in for a coffee and some thoughts about working methods and useable comfort.

Have you got a working method?

If you're asking me whether I prefer computers to sketching by hand, the answer is no. In virtual space you can walk around your piece and get some really great perspective, but doodling on paper without a head full of technology is so much more playful. But before I go anywhere, I have to be absolutely sure that what I do is useful. That somebody will actually want to make use of it. And that can take months and months of whiteboarding.

When do you know that you are there?

You never really do. Some ideas just have a habit of coming back and insisting on a life of their own. At some point, you either discard the project or you are already emerged in sketching or throwing together a model. Usually, it happens when you are on the phone. Little messages from your sub conscience appear on the paper in front of you. What I have tried to achieve here is a complete form or flow, taking a line all the way without intervals.

Still, you wound up with a 1:1 model?

We had to. Kato was ready on paper, but the geometry was playing tricks on us, and we needed to get our hands on it. Also, Morten and I were new to each other, but we used our intuitions quite candidly.

As it turned out, we had to mess around with the circles quite a bit, before we found the angle that allows you to sit in more than just one position.

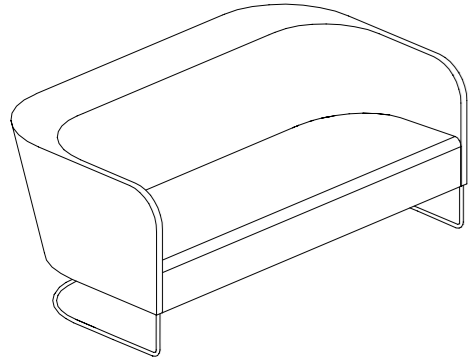
What is the trick? I feel that I am fairly well versed with contract furniture and their demands on space. Or should we say, the lack of it. Airports may be vast, but waiting rooms at dentists and lawyers rarely are.

No one expressed it better than Hans Wegner, "*You must be able to move freely*". My ideal for Kato was that two sitters should be side by side and each for their own.

Have you found what you were looking for? That is always for time to tell. In terms of flexibility and comfort, I have no doubts. If it were a car I would dig it.

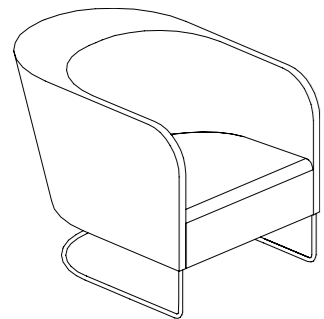
**KATO
LOUNGE SOFA**

KATO 1102
H 67 x L 160 x D 94 x SH 37 x SD 57,5 cm



**KATO
LOUNGE CHAIR**

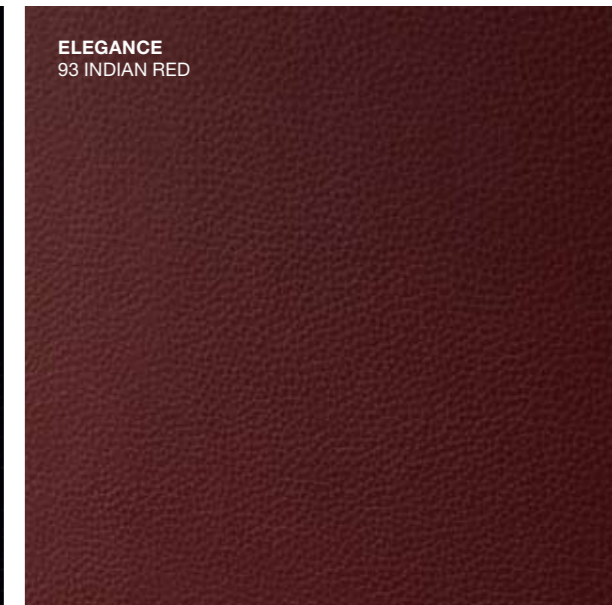
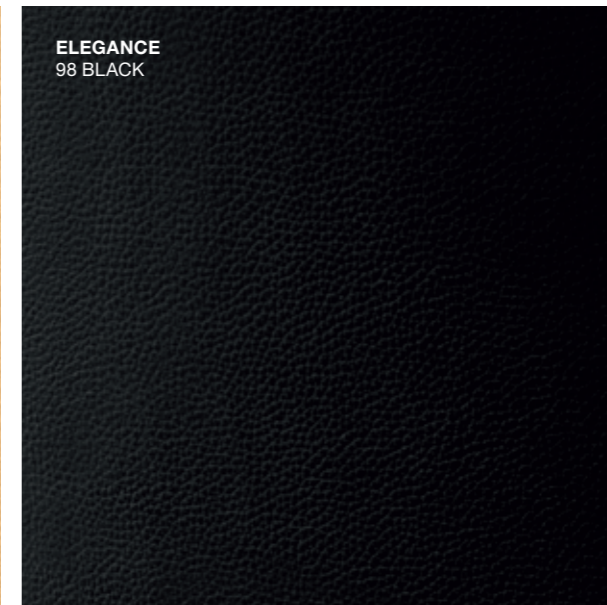
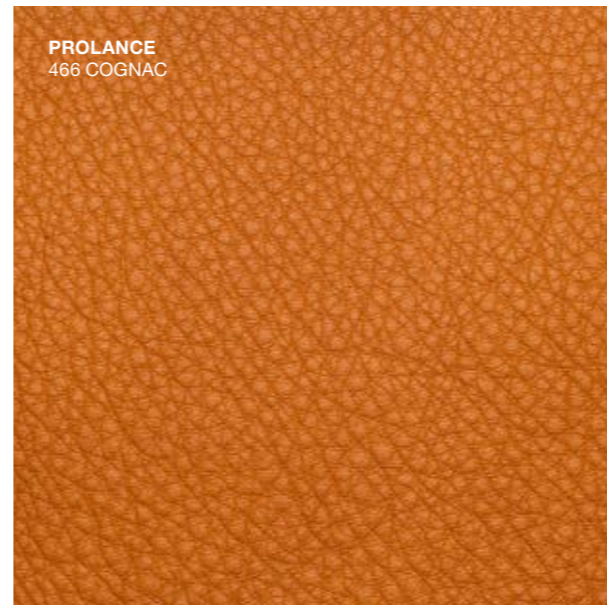
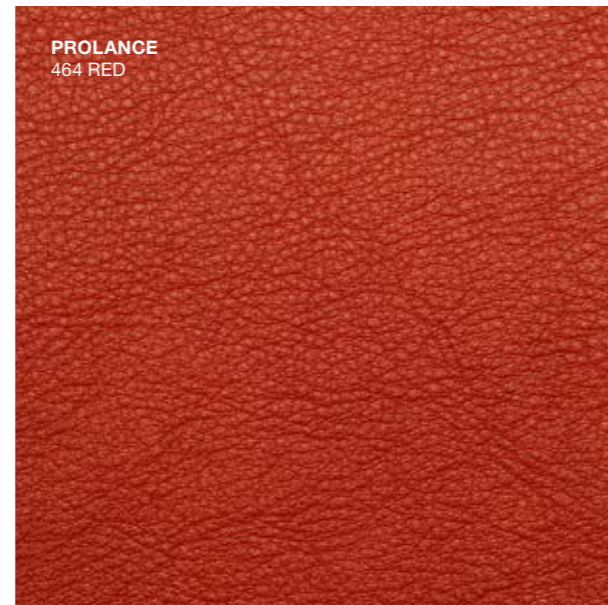
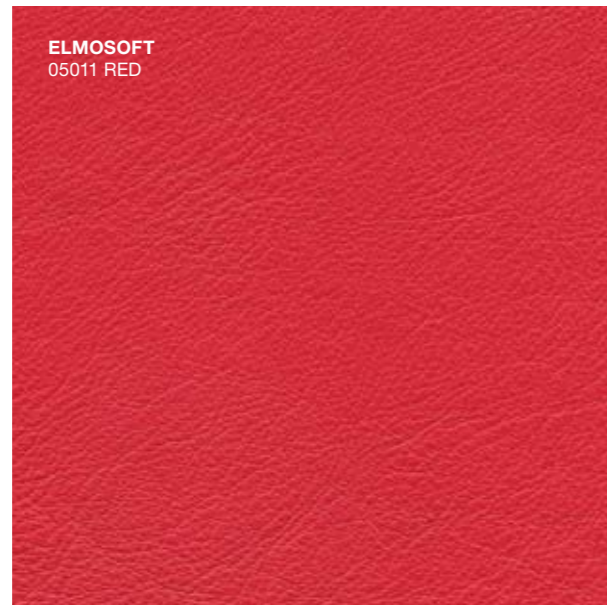
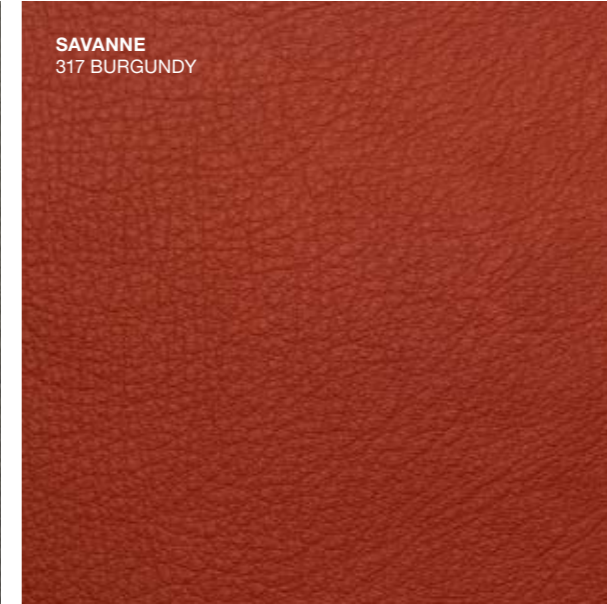
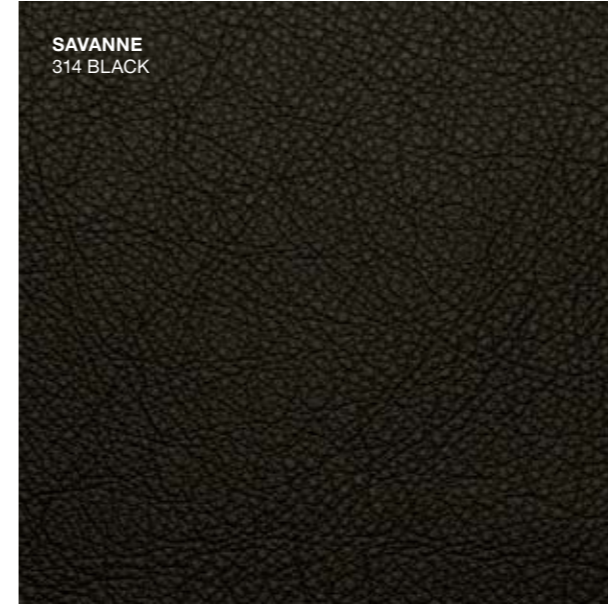
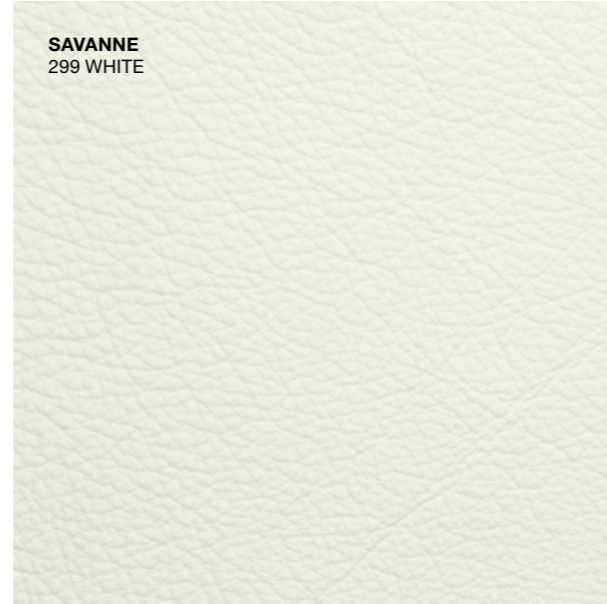
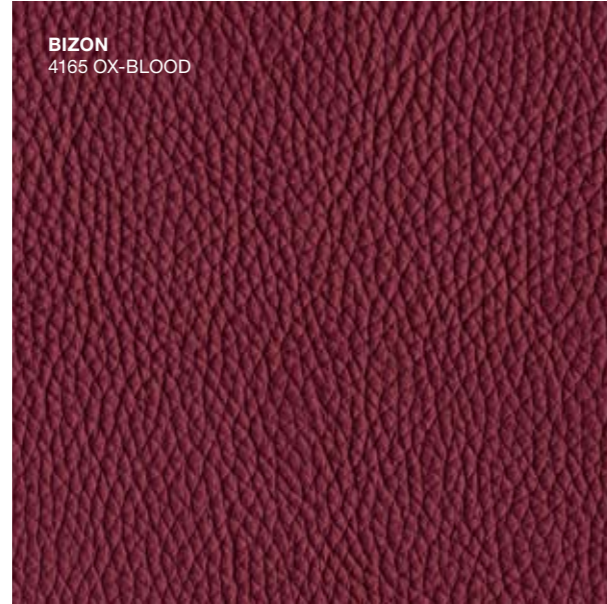
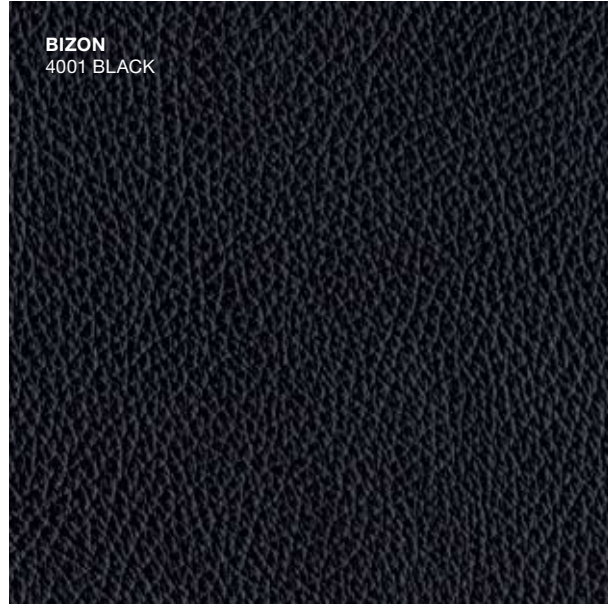
KATO 1101
H 67 x L 64 x D 94 x SH 37 x SD 57,5 cm



COLOURS AND MATERIALS

**Kato can be upholstered as you choose
in a vast array of colours and materials**

Please see our website, www.engelbrechts.com,
for prices and further information regarding upholstery





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